

ABSOLUTE

SUPERMAN™



ALL IN

13+
TEEN 2



SANDOVAL

AARON
SANDOVAL
ARREOLA



**AN OLD GOD HAS DIED...
A COSMOS-SHATTERING PROPHECY BEGINS!**

THE NEW GODS

© & TM DC.

THE LATEST CHAPTER
OF THE DC ALL IN
EPIC STARTS IN
DECEMBER

Variant cover by Pete Woods

**WRITER
RAM V
AND ARTIST
EVAN CAGLE
RESHAPE THE
MYTHOLOGY OF
THE DC UNIVERSE**

KRYPTON. THE REDLANDS. SIX YEARS AGO.

VAL-NODD, WELL DONE. EXCELLENT SUMMATION OF THE XENO DELTA FARMING PATTERNS.

ROZZ-LO, PERFECT WORK ON YOUR HISTORY OF THE GOLDEN VOLCANOES OF LURVAN.

KAL-EL...

KAL, I'M CONFUSED ABOUT WHAT YOU TURNED IN HERE.

YOUR STORY ABOUT THE DANGERS FACED BY LOGGERS IN THE GLASS FOREST OF URRIKA IS QUITE **DESCRIPTIVE**, BUT IT DOESN'T APPEAR TO EMPLOY ANY **GENERATIVE TEXT** AT ALL.

YOU DID SOURCE THIS DIRECTLY FROM THE KLERICS' **LUMINARIUM**, DIDN'T YOU?

I WROTE IT.

KAL, I CAN'T SEE YOU. AND PLEASE SPEAK UP.

YOU... **WROTE THIS?** YOURSELF? THAT'S...

I WROTE IT.

KAL, THE **LUMINARIUM** CONTAINS **ALL KNOWLEDGE** OF THE SCIENCE LEAGUE FROM THROUGHOUT KRYPTONIAN HISTORY AND CAN ANSWER ANY QUESTION WE MIGHT EVER POSSIBLY ASK. **WHY** WOULD YOU...

KAL... I'D LIKE TO TALK WITH YOU AND YOUR PARENTS AFTER CLASS.

BROXX-XO... **FLAWLESS** WORK ON THE SUSTAINABILITY OF SUNSTONE MINING.

**EARTH.
BRAZIL.
NOW.**

KAL-EL...

GET
ON YOUR
KNEES!

YOU'RE
BEING DETAINED
BY THE AUTHORITY
OF LAZARUS
CORP!

ON YOUR
DAMN KNEES,
NOW!

FIQUE DE
JOELHOS!

KAL-EL,
YOU MUST
FLEE.



I CAN'T
BREAK
THIS.

PUT
YOUR HAND
BEHIND YOUR
BACK!

WHAT ARE
THESE...THESE
CHUFFS *MADE*
OF?

CUFFS, KAL, YOU ARE
WEAKENED. YOU ARE
VULNERABLE HERE.

I'M
CHUFFED TO
HER! WHAT DO
YOU WANT ME TO
DO, SOL? *RIP*
HER ARM--

ZZZKT

GNNGH!

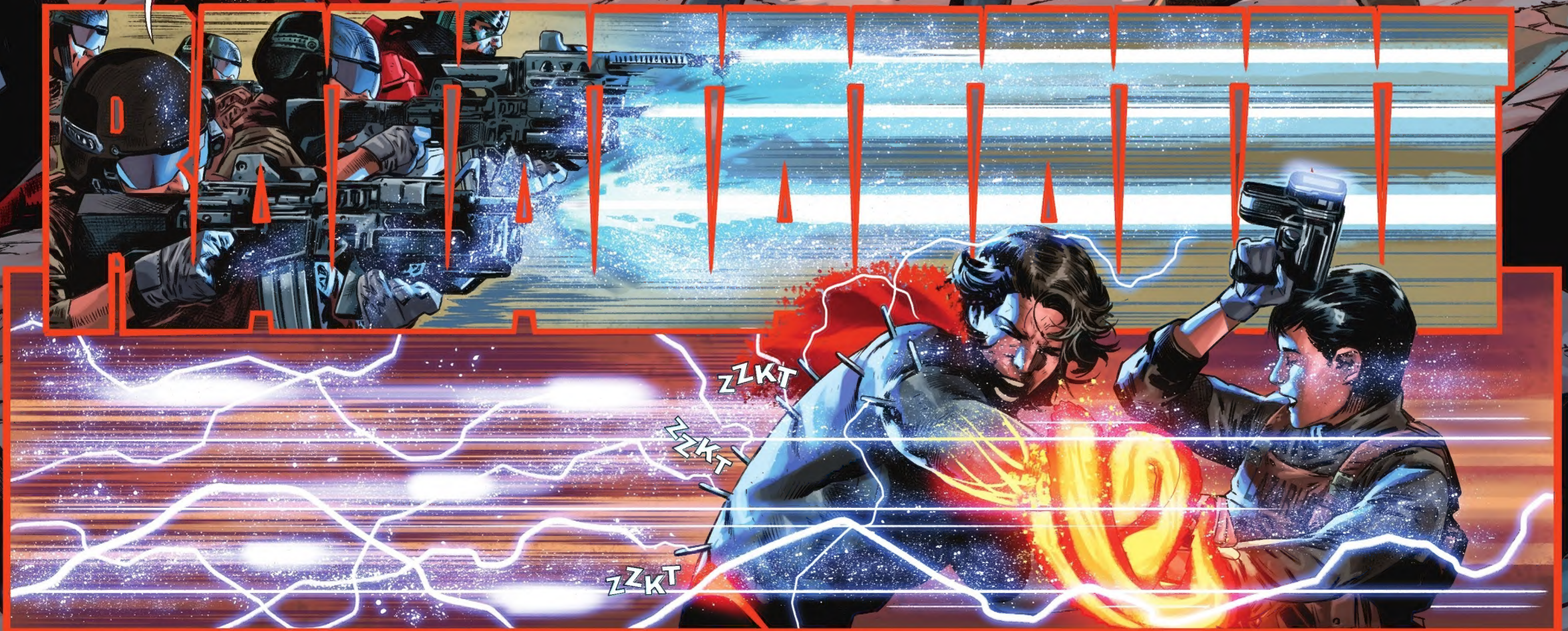
I WILL DEAL
WITH THE
HANDCUFFS.

THIS IS
AGENT LANE!
TARGET'S SUIT IS
REACTIVE! IT'S
CRAWLING UP
MY *ARM!*

JUST
DON'T HURT
HER.

KAL, I AM NOT THE
ONE YOU SHOULD BE
WORRIED ABOUT.

FREEZE! IN
THE NAME OF
LAZARUS!





LET ME GO! GET THIS THING OFF ME!

DID SHE FORGET SHE'S THE ONE WHO CHUFFED ME?!

FASCINATING. THIS METAL RE-FORMS ITSELF AS QUICKLY AS I CAN SEVER IT. THIS WILL TAKE SOME TIME.

WE DON'T HAVE TIME! I CAN'T DO THIS FOR--



GAAGH!!

ZZKT



STOP DOING THAT!

OH, SO NOW YOU'RE TALKING TO ME!

YES! BECAUSE YOU'RE MAKING IT VERY DIFFICULT TO SAVE YOUR LIFE!



LAZARUS DOESN'T WANT YOU DEAD!

JUST ON YOUR KNEES!

DO IT! AND THIS'LL ALL BE OVER!



THE CHUFFS?

CUFFS. AND NOT YET.

THEN USE THE DUST TO HOLD ON TO HER.

HEY, TALK TO ME, PAL! I'M RIGHT HERE! I'M THE ONLY ONE WHO CAN HELP YOU!



DON'T LET THIS TEAR HER IN HALF.

WHAT?!

HOLY
HELL, HE'S
FLYING!

HEY, KEEP THIS
CHANNEL CLEAR OF
GRAB ASS! ACT LIKE
PEACEMAKERS!

UNDERSTOOD.
TARGET IS, AH...
AIRBORNE.

REQUESTING
PERMISSION TO
ENGAGE.

AAAAAAAAAHHH!



PERMISSION
GRANTED, BUT THE
DIRECTOR WANTS
THE TARGET
INTACT.

THE
BRAINIAC
SYSTEM SUGGESTS
CHEM ROUNDS,
LEVEL ELEVEN.

WILL DO.
THOUGH I CAN'T
GUARANTEE THE
SAFETY OF THE
AGENT.

NOBODY'S
ASKING YOU TO,
PEACEMAKER.

COPY
THAT. LAZARUS
MEANS LIFE.

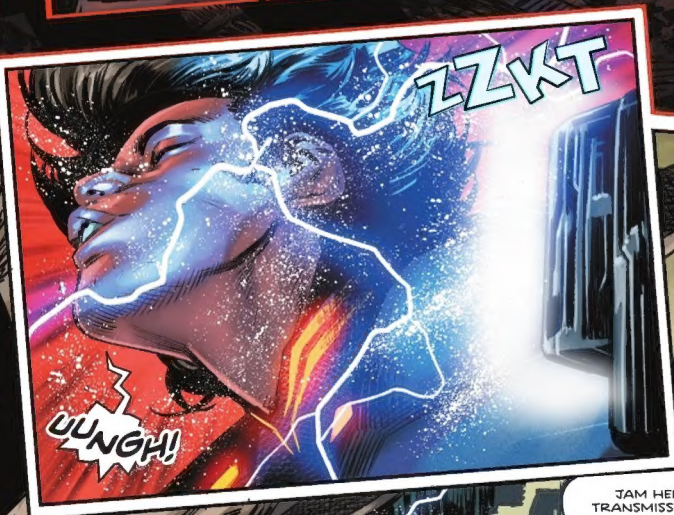
**PEACE AT
ALL COSTS**

**PEACE AT
ALL COSTS**

SOL!

I SEE IT.





THIS IS
AGENT LANE.
SUSPECT LEAPED DUE
EAST, APPROXIMATELY
EIGHT MILES, TO THE
TOWN OF--

JAM HER
TRANSMISSION.

ALREADY
DONE.



I JUST
SAVED YOUR
LIFE. *SEVERAL*
TIMES. AND
YOU WANT TO
ARREST ME
FOR IT?

NO,
YOU WILLFULLY
ENDANGERED MY LIFE
BY TRYING TO ESCAPE
LAWFUL CUSTODY, WHICH
YOU'RE NOT GOING
TO DO.



YOU ENDANGER
EVERYONE BY
BEING...WHATEVER
THE HELL IT IS YOU
ARE. WHAT **ARE**
YOU?

JUST
ANOTHER
CHILD OF THE
DIRT, TRYING
TO GET
BY.

RIGHT,
SO YOU'RE A
HIPPIE WHO'S
BULLETPROOF
AND CAN JUMP
REALLY FAR.

IS IT THE
SUIT THAT
MAKES YOU
SPECIAL? WHO'S
SOLZ PEOPLE
HAVE A RIGHT
TO KNOW.



SINCE WHEN
DOES LAZARUS
CORP GIVE A DAMN
ABOUT ANYONE'S
RIGHTS?

WE'RE
ALL JUST A
BUNCH OF
LIVESTOCK TO
PEOPLE LIKE
YOU.

YOU DON'T
KNOW ANY
PEOPLE LIKE
ME, SUNSHINE,
BELIEVE
ME.

ARROGANT.
CARES ONLY ABOUT
HERSELF.



ANGRY AT ANYONE YOU
THINK ISN'T AS SMART AS YOU,
WHICH IS USUALLY **EVERYONE**
WHO OPENS THEIR MOUTH
IN YOUR VICINITY.

YOU'RE
EVERYTHING
THAT'S **WRONG**
WITH YOUR
PLANET.



**MY
PLANET?**
HUH?

**STOP
TALKING,
KAL-EL, STOP
TALKING
RIGHT
NOW.**

SHE'S
NOT WORTH
TALKING TO
ANYWAY.

WOULD
YOU GET THESE
CUFFS OFF
ALREADY?

SO...
WHAT'S **YOUR**
PLANET?





EVERYONE!
GET OUT OF THE
STREETS!



GET
SOMEWHERE
SAFE!*

DO YOU
SEE? *THIS* IS
WHAT LAZARUS
THINKS OF
US!

THESE PEOPLE
ARE NOT YOUR
PLAYTHINGS!

*TRANSLATED FROM
PORTUGUESE --ED.



THESE
ARE THE
PEOPLE OF
STEEL!



THIS
IS HELITANK
BRAVO! WE'RE HIT!
WE'RE GOING
DOWN!



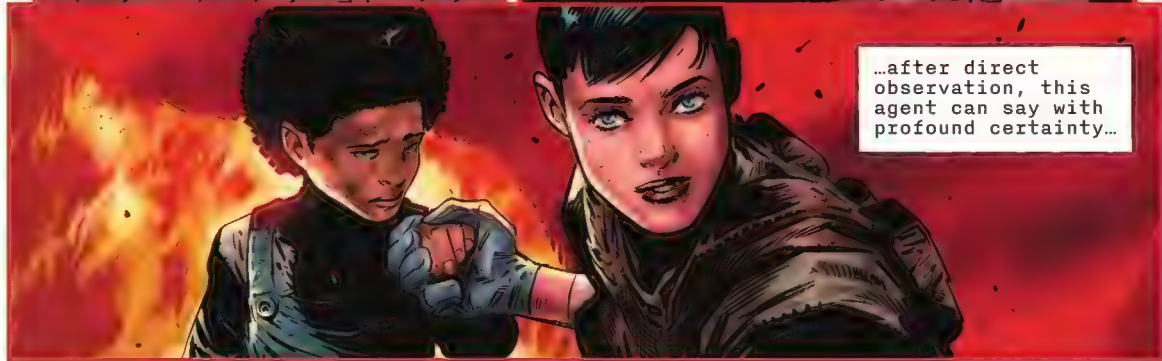
OH NO.



Lazarus Field Agent After-Action Report: Lajes Creek Incident.

My first thought was that it had to be the suit.

But while the subject's advanced battle suit does display otherworldly properties, possibly including some level of sentience...



...after direct observation, this agent can say with profound certainty...



...it isn't
the suit.

This Superman
is plenty super
all on his own.



The full extent of subject's
powers remains uncharted.

It is my impression that even
he does not fully understand
the limits of his abilities.

As if this is all
relatively new
to him as well.



In some ways, Superman is very
much still a boy, one who hasn't
yet fully deciphered...who he is.

In other ways, he
is every bit a man.

With an ethos
that seems...
unshakable.



IT'S OKAY.
DON'T BE AFRAID
OF THE DUST.

Subject switches from a shy, soft-spoken demeanor to a more confident, commanding presence, depending on circumstance.



IT CAN
TREAT YOUR
WOUNDS. NOW
STAND BACK.

Without either
facet coming across
as an affectation.



This feels
like a man
who cannot
help but
be earnest.



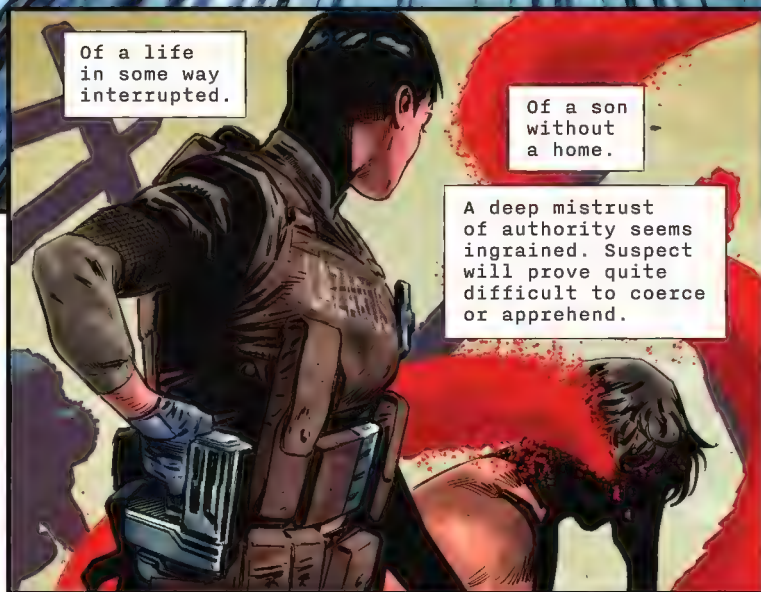
Who could never lie...
even if he needed to.



UUGH.

We know from the other sightings
that he has traveled the globe.
He speaks multiple languages.

But somehow he still has
the air of a lost child.



Of a life
in some way
interrupted.

Of a son
without
a home.

A deep mistrust
of authority seems
ingrained. Suspect
will prove quite
difficult to coerce
or apprehend.



Despite repeated attempts...

...this agent never
really had a chance.



Suggested course of action...

Further study.

Intense study.

I hereby formally request a full-time Superman assignment.

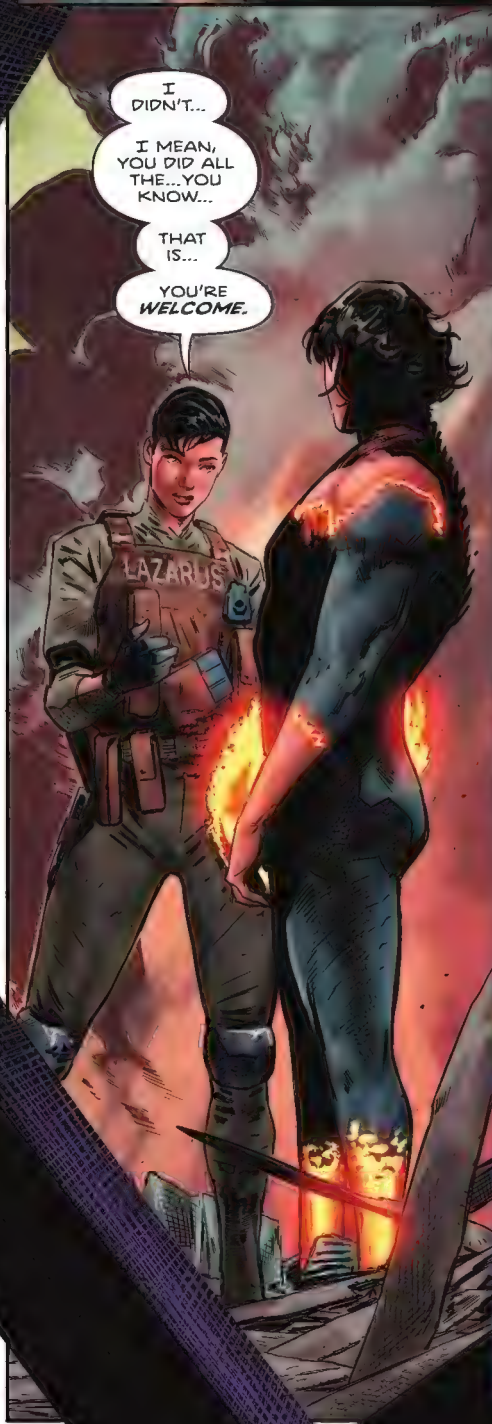


Agent Lane's private notes: He smelled like oak barrels full of burgundy.

Stored for a thousand years in a musty basement.

He smelled amazing.

THANK YOU.



I DIDN'T...

I MEAN, YOU DID ALL THE...YOU KNOW...

THAT IS...

YOU'RE WELCOME.



THERE'S A PLACE IN THE ARCTIC OCEAN. SVALBARD. ISLANDS WITH MORE POLAR BEARS THAN PEOPLE. WHERE THE SUN SOMETIMES SHINES FOR DAYS ON END.

BUT WHEN IT'S NIGHT...YOU CAN SEE MORE STARS THAN YOU COULD POSSIBLY IMAGINE.



SO MANY OF THOSE STARS...ARE ORBITED BY NOTHING BUT CHUNKS OF ROCK AND METHANE.

DO PEOPLE HAVE ANY IDEA HOW PRECIOUS A PLACE THIS IS?



I'M A CHILD OF ONE OF THOSE... SUNS OF NOTHING.

MY PLANET...

WHAT? WHAT ARE YOU TRYING TO SAY?

MY PLANET WAS CALLED--



CLINK

CLINK

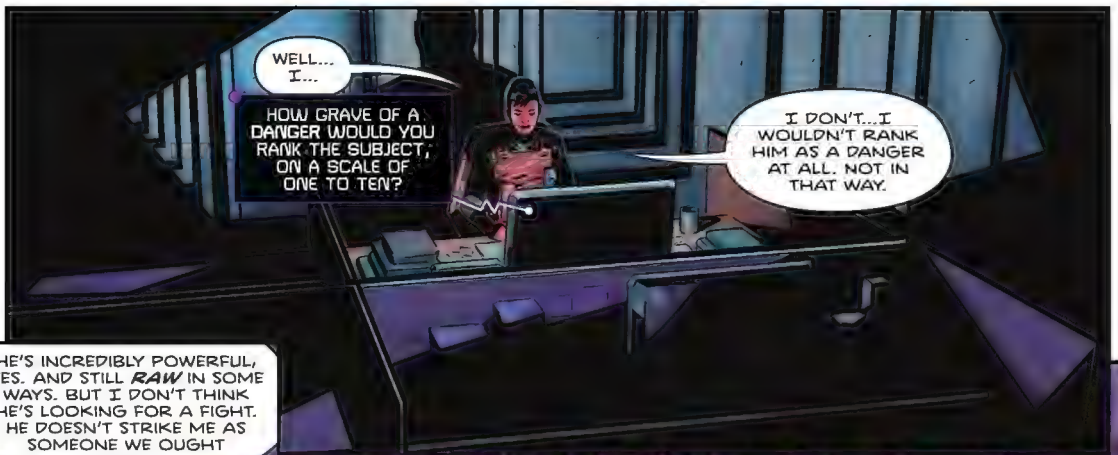


WAIT...
DON'T...
JUST
LET ME...

"YOU WERE ALONE
WITH THE SUBJECT
FOR AN EXTENDED
PERIOD OF TIME.

"WHAT IS
YOUR FRANK
AND HONEST
APPRAISAL OF
SUPERMAN?"

LAZARUS

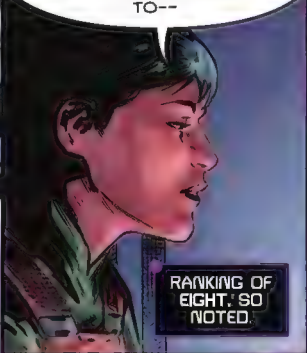


WELL...
I...

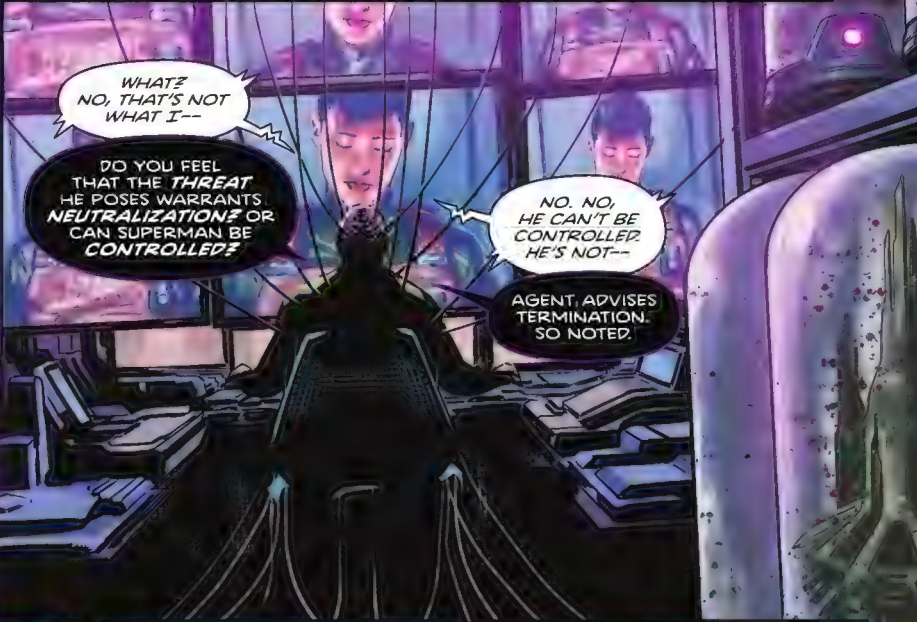
HOW GRAVE OF A
DANGER WOULD YOU
RANK THE SUBJECT,
ON A SCALE OF
ONE TO TEN?

I DON'T... I
WOULDN'T RANK
HIM AS A DANGER
AT ALL. NOT IN
THAT WAY.

HE'S INCREDIBLY POWERFUL,
YES. AND STILL **RAW** IN SOME
WAYS. BUT I DON'T THINK
HE'S LOOKING FOR A FIGHT.
HE DOESN'T STRIKE ME AS
SOMEONE WE OUGHT
TO--



RANKING OF
EIGHT. SO
NOTED.



WHAT?
NO, THAT'S NOT
WHAT I--

DO YOU FEEL
THAT THE **THREAT**
HE POSES WARRANTS
NEUTRALIZATION? OR
CAN SUPERMAN BE
CONTROLLED?

NO. NO,
HE CAN'T BE
CONTROLLED.
HE'S NOT--

AGENT ADVISES
TERMINATION.
SO NOTED.



DAMN IT,
YOU'RE NOT
LISTENING!
**STUPID
COMPUTER!**

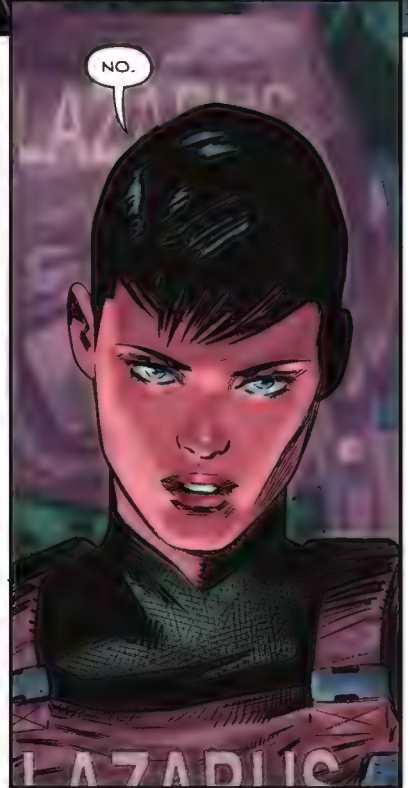
THIS COMPLETES
YOUR AFTER-ACTION
REPORT.

THE BRAINIAC
ALGORITHM
THANKS YOU.



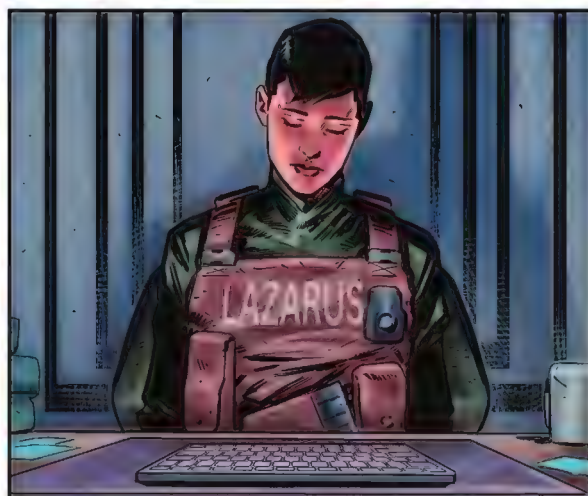
ALL
RIGHT, LANE.
SOUNDS LIKE
YOU'RE DONE.
GO AHEAD AND
GET OUTTA
HERE.

NICE
WORK
TODAY.



NO.

LAZARDIC



**KRYPTON.
THEN.**

HA!
**POWER
OUTAGE!**

C'MON,
KRYPTO! LET'S
HURRY BEFORE
THE KLERICS DECIDE
TO TURN THE
LIGHTS BACK
ON!

DO YOU
REALLY
THINK IT'LL
WORK?

HAS IT
BEEN FIELD-
TESTED?

YOU MEAN
IN *OUTER
SPACE*? JOR, I
BUILT THIS WHEN
I WAS *TWELVE*
YEARS OLD.

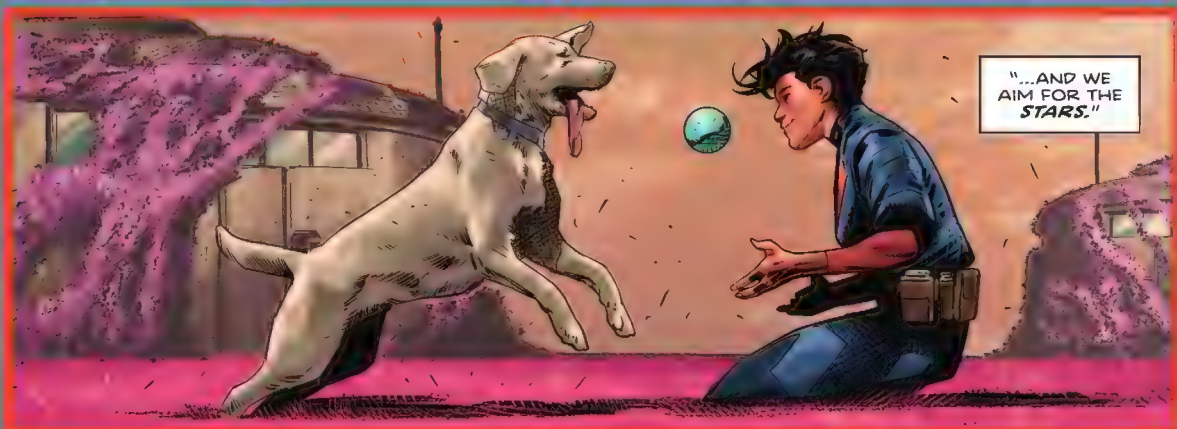
BUT THE
NUMBERS
HOLD UP. THE
DESIGN IS
SOLID.

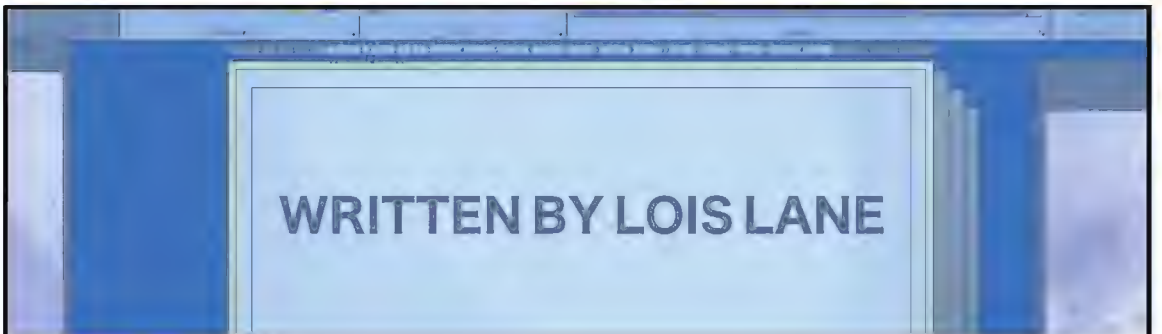
EXPLORATORY
SPACESUIT AND
ROCKETSHIP
ALL IN ONE.

YES, I
BELIEVE IT'LL
WORK.

WE'RE JUST
GOING TO NEED
A LOT MORE
SUNSTONE.

I
MEAN, THIS
PROTOTYPE WAS
MADE FOR A
CHILD.







NEXT:
THE LAST DAYS
OF KRYPTON!

ABSOLUTE SUPERMAN

JASON AARON *WRITER*
RAFA SANDOVAL *ARTIST*
ULISES ARREOLA *COLORIST*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

MAHMUD ASRAR & ALEJANDRO SÁNCHEZ,
MATEUS MANHANINI, RAFAEL ALBUQUERQUE,
SANFORD GREENE *VARIANT COVERS*

LAST DUST OF KRYPTON

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY
EDITOR

PART TWO

SUN OF NOTHING

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.



The majority of
serial killers know
their first victim.

That makes **OAKLEY**--
the lawyer tortured
to death at his desk
two nights ago--the
key to all this.

His office has refused
to make his private files
available to the GCPD,
citing sensitive
materials.

BATMAN DARK PATTERNS

#1 PREVIEW

WRITER **DAN WATTERS**
ARTIST **HAYDEN SHERMAN**
COLORS **TRIONA FARRELL**
LETTERS **FRANK CVETKOVIC**

So I retrieve
them myself.



WHO'S THERE?!

Private security.



FREEZE!

I don't particularly think it's going to be a problem...



Until they keep coming.

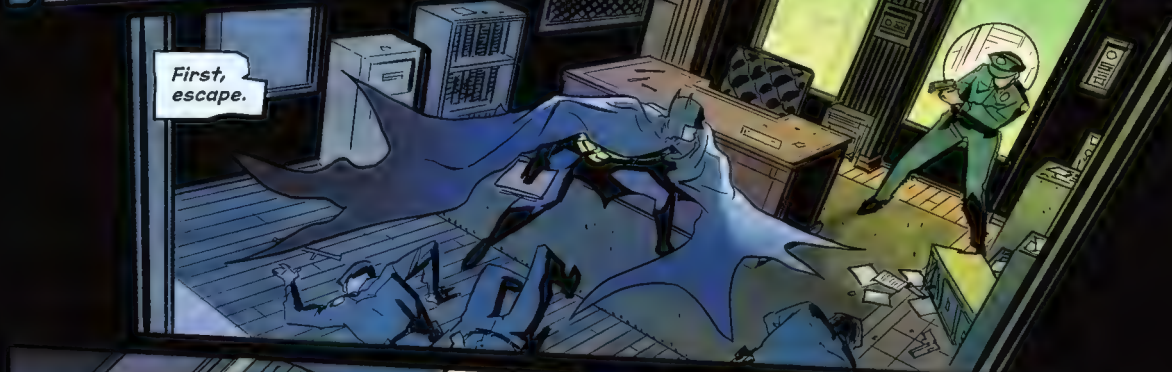


And KEEP coming.



Hnn!

SECURITY





TO BE CONTINUED IN
BATMAN: DARK PATTERNS #1
ON-SALE IN DECEMBER!

NO MORE MS. NICE HARLEY!

HARLEY QUINN

Writer

ELLIOTT KALAN

and artist

MINDY LEE

team up to make
Gotham City safe
(for crime) again



ALL IN

Cover art by ELIZABETH TORQUE

GO ALL IN
MONTHLY

ALL IN



EXPLORE
ALL THINGS
ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:



***The New Gods* #1**
cover by Nirmal Malavia



***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.



***Two-Face* #1**
cover by Baldemar Rivas



***Metamorpho: The Element Man* #1**
cover by Steve Lieber



***Superwoman Special* #1**
cover by Edwin Galmon



***Justice League Unlimited* #2**
cover by Dan Mora

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The Last Kryptonian-DCP

